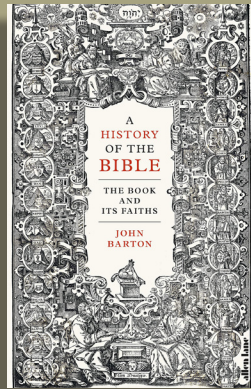
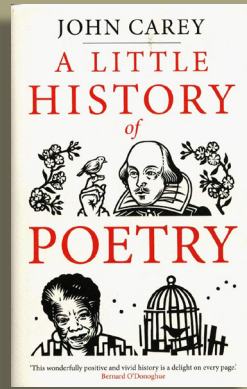


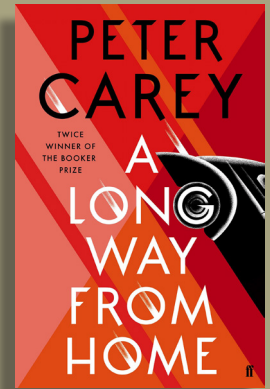
A Dark-Adapted Eye  
by Ruth Rendell



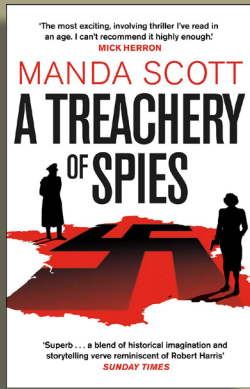
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by John Barton



A Little History of Poetry  
by John Carey



A Long Way from Home  
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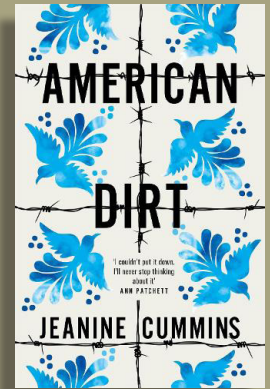
A Treachery of Spies  
by Manda Scott



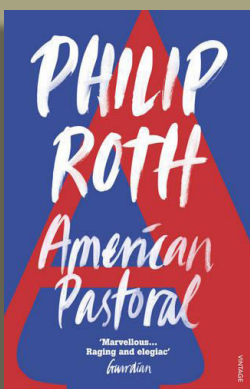
Addicted to Danger  
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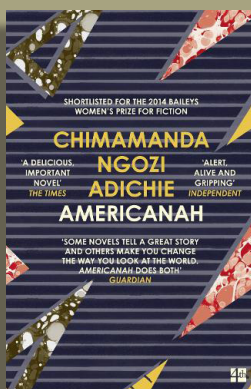
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by John le Carré



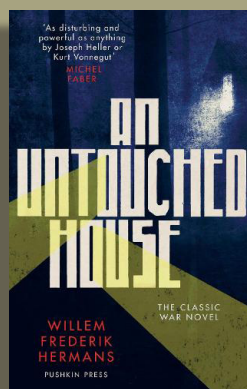
American Dirt  
by Jeanine Cummins



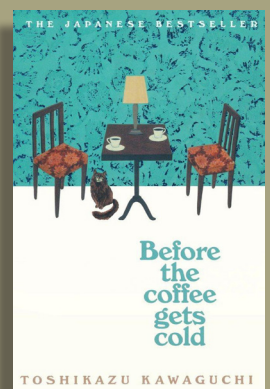
American Pastoral  
by Philip Roth



Americanah  
by Chimamanda Ngozi Adichie



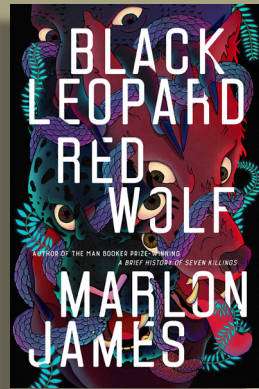
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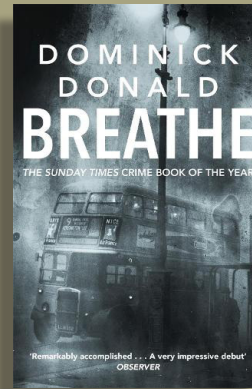
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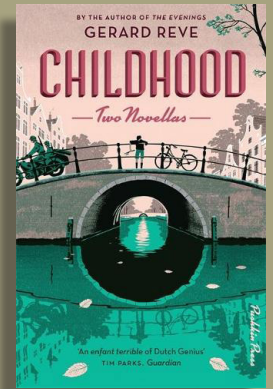
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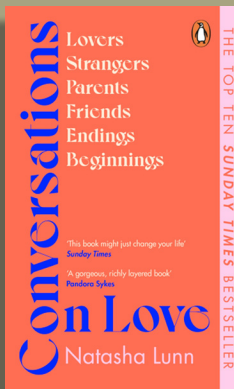
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by Marlon James



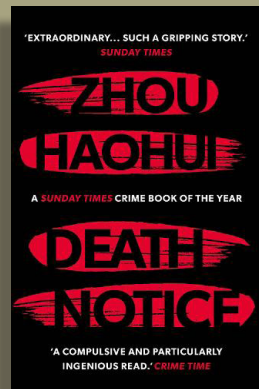
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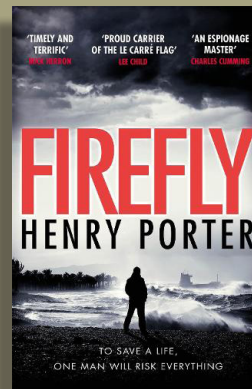
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by Natasha Lunn



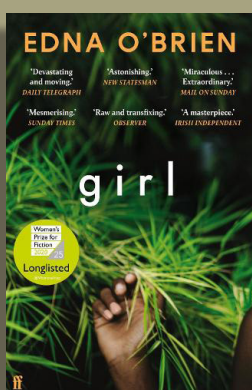
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by Zhou Haohui



Firefly  
by Henry Porter



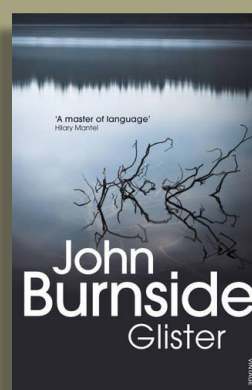
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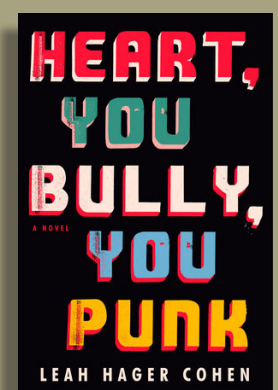
girl  
by Edna O'Brien



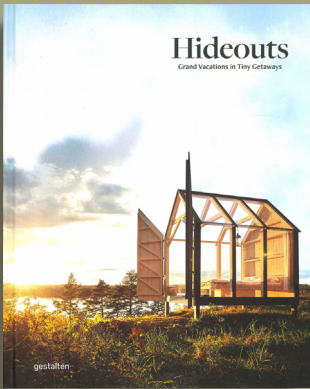
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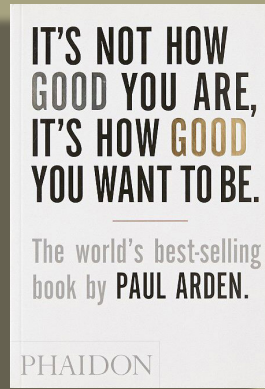
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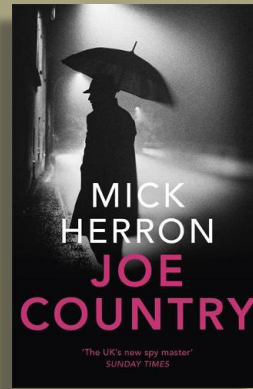
Heart, You Bully,  
You Punk  
by Leah Hager Cohen



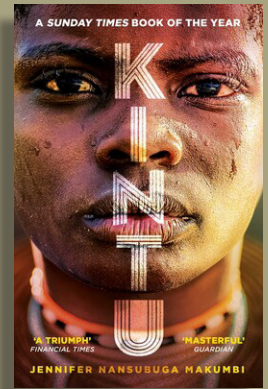
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by Gestalten



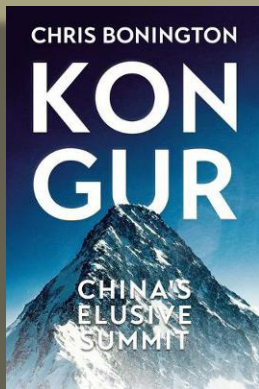
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It's How Good You Want To Be  
by Paul Arden



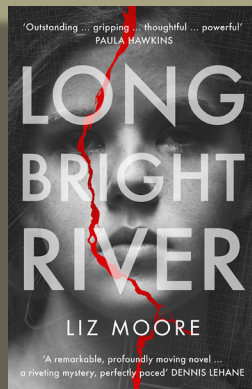
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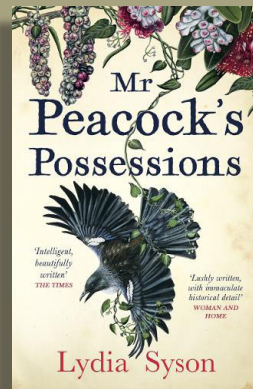
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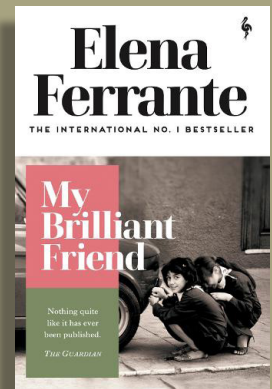
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by Liz Moore



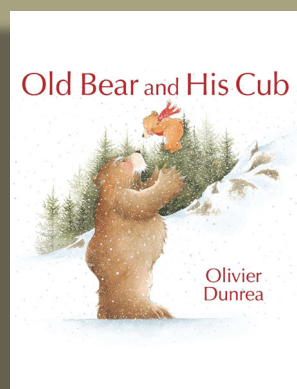
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by Lydia Syson



My Brilliant Friend  
by Elena Ferrante



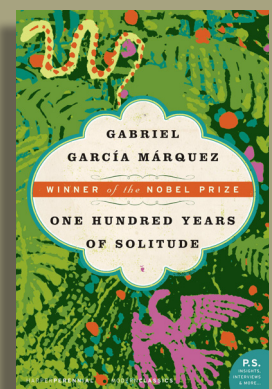
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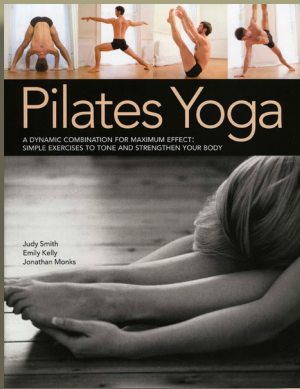
Old Bear and his Cub  
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On Earth We're Briefly  
Gorgeous  
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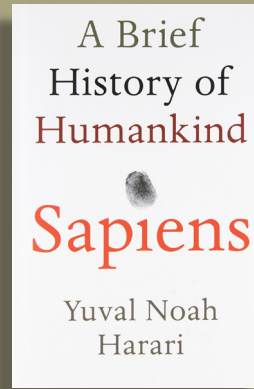
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by Gabriel García Márquez



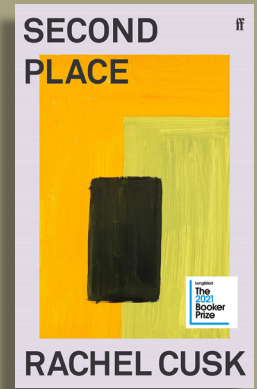
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by Judy Smith, Emily Kelly and  
Jonathan Monks



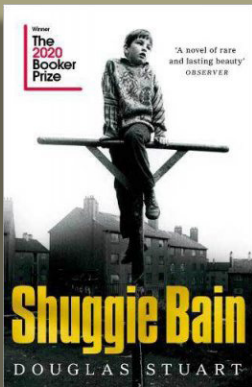
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by S.A. Cosby



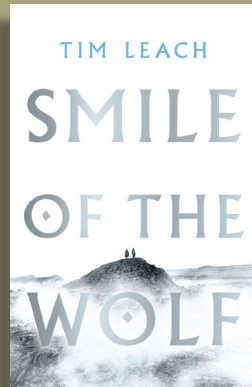
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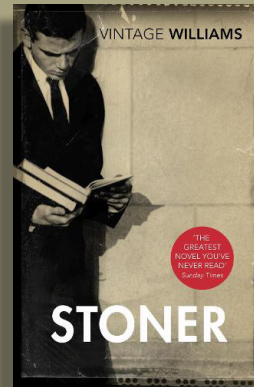
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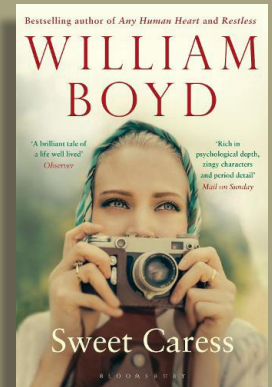
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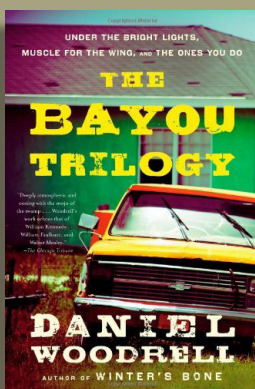
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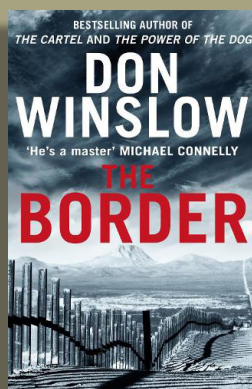
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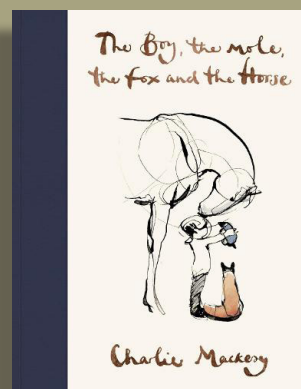
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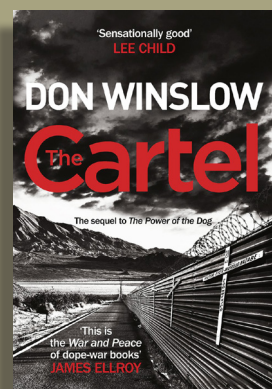
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The Border  
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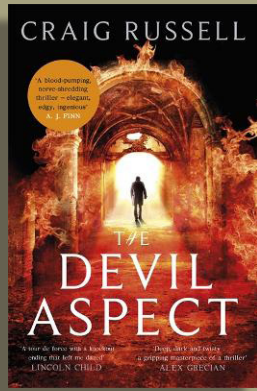
The Boy, The Mole, The  
Fox and the Horse  
by Charlie Mackesy



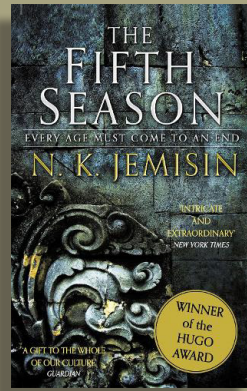
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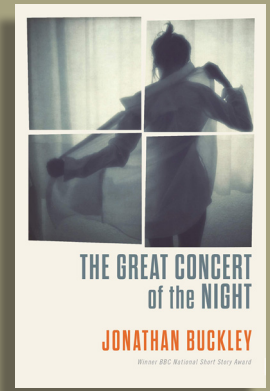
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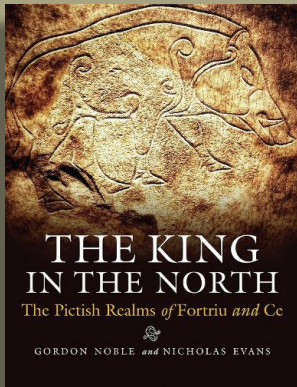
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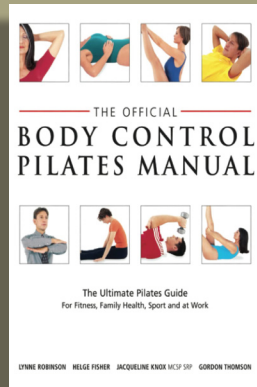
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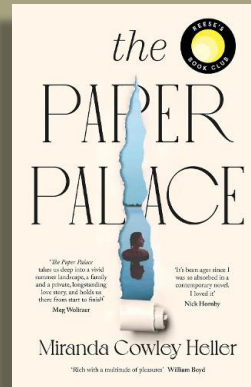
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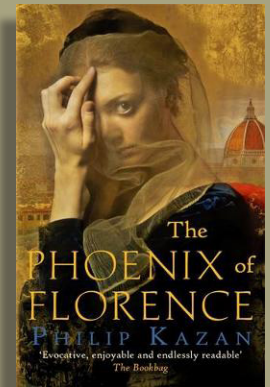
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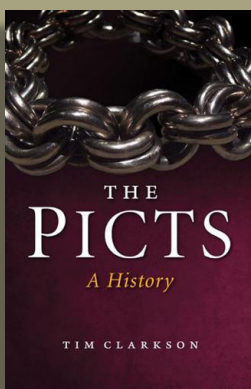
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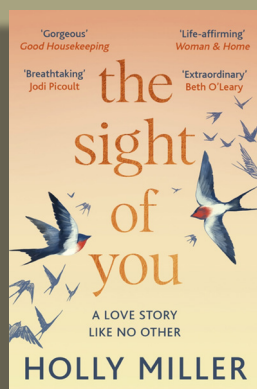
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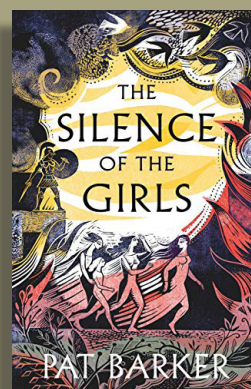
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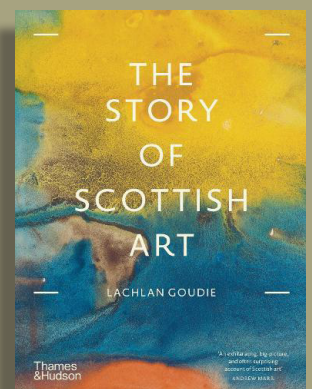
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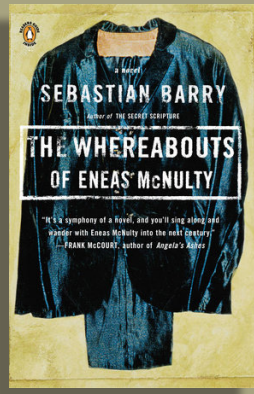
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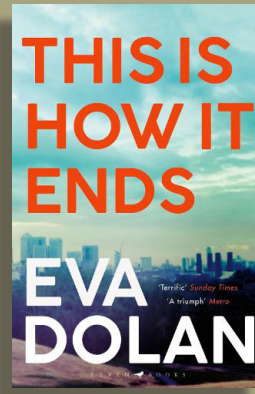
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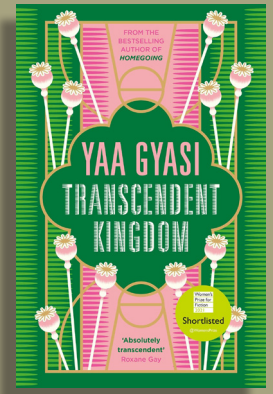
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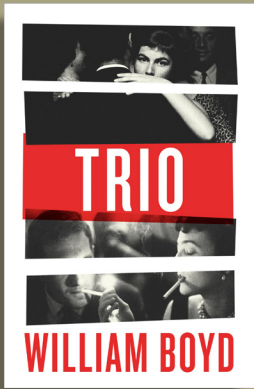
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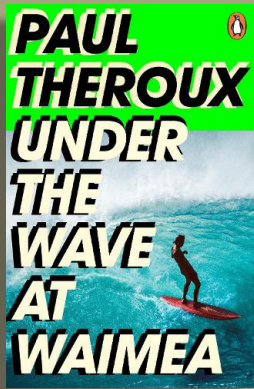
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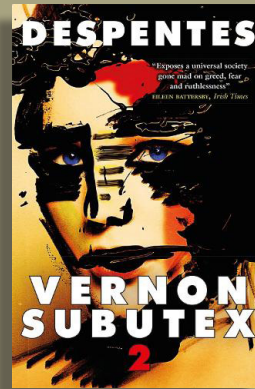
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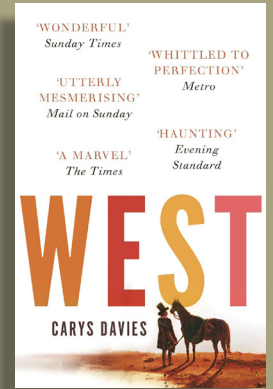
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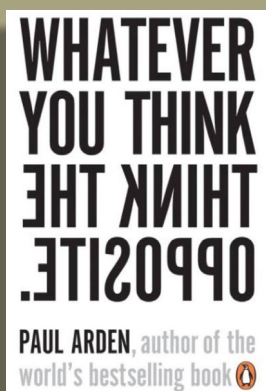
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